

CHRIST CHURCH
CHRISTIANA HUNDRED

2025 – 2026

A SEASON OF
Music
-at-
CHRIST CHURCH

CONCERTS • CHORAL EVENSONGS • SPECIAL CHORAL SERVICES



WELCOME! *to the 2025-26 SEASON OF MUSIC*



Ruth L. Beresford
Rector

Perhaps the most well-known chorus from Handel's *Messiah* is the *Hallelujah Chorus*. With text taken from the last book of the Bible, Handel expresses in orchestration and voice our praise offered to God for the resurrection of Jesus Christ. Hallelujah means Praise God.

One scholar says hallelujah functions as a summary meant to usher you into the experience of praising who God is and what God has done. Music assists and expresses our praise to God. Even when we cannot understand the fullness of God's being or the miracles God is making in the world, we can sing hallelujah for what we perceive and receive.

I am grateful to Bruce Barber and our wonderful musicians in the Christ Church Choir, as well as our Choristers, our Parish Choir, and the worship band for Saturday's contemporary service. Together, each time we gather to worship, they help us express our praise.

Join us for this year's performance of *Messiah*, for all of the special offerings described here, and in giving thanks for our ministers of music as they lead us to sing the glory of God's praise. Hallelujah!



Bruce J. Barber, II
Director of Music

It gives me the greatest thrill to invite you to yet another year of spectacular music making and special liturgical services at Christ Church Christiana Hundred. Once again, we welcome our "resident" guest artists, Tempesta di Mare: Philadelphia Baroque Orchestra and Piffaro: The Renaissance Band, for performances in the Church and Chapel. Additionally, we welcome Dr. Michael Messina, director of music at Trinity Church, Indianapolis, to perform a masterpiece of 20th century organ repertoire—Messiaen's monumental *La Nativité*. This will be the premiere performance on Brombaugh Opus 32.

The centerpiece of our concert offerings for 2025-26 is the Christ Church Choir's December performances of George Frideric Handel's magnum opus, *Messiah*, with Tempesta di Mare and international guest soloists. You are urged to reserve your seats early!

Information about these programs as well as special services of Choral Evensong and our series of Lessons & Carols services are found in the pages that follow. You are cordially invited and most welcome here for any and all of these offerings.

Soli Deo Gloria – To God alone be Glory.

LETTY DOWNS Musician in Residence Program



Letty (Mrs. Robert N.) Downs

The Letty Downs Musician in Residence program began in 1983 and brings a world-renowned musician to Christ Church each year—and what stellar people we have had working in our midst: Stephen Cleobury, Gerre Hancock, Sir Philip Ledger, James Litton, Andrew Lumsden, Philip Moore, James O'Donnell, Simon Preston, Christopher Robinson, John Rutter, and Sir David Willcocks. All have rehearsed and directed the Christ Church Choir; some have presented lectures, seminars, and organ recitals; and others have included a premiere or a commission. With great thanks to Letty Downs' vision, the official endowment was established in 2011, and we continue this tradition today with the generous support of the Letty Downs Musician in Residence Fund. Look for information on our 2026 Musician in Residence in the coming months!

The 2025 Christ Church Choir Residency York Minster, York, UK

For over a thousand years, York Minster's magnificent spaces have resounded with choral music. The Christ Church Choir joined that tradition as a visiting choir in July 2025. Led by our Director of Music, Bruce Barber, the choir sang at the daily worship and Sunday services in the Minster. This is the third residency our choir has made in England and builds on the choir's ministry in the Anglican choral music tradition, developed over 111 years of Christ Church's worship.





Choral Evensong

The Seventeenth Sunday after Pentecost



Carolyn Hoff



3:30 PM Organ Prelude:

Carolyn Hoff, Sacred Music Intern,
St. Paul's Episcopal Church, Cleveland Heights, Ohio
Cleveland Institute of Music

4:00 PM Choral Evensong

with the Christ Church Choir & Clergy

Music will include:

Martin	<i>Phos hilaron</i>
MacDonald	<i>Responses</i>
Helvey	<i>Evening Service in B-flat</i>
Hancock	<i>Judge Eternal</i>



Choral Evensong

The Twenty-third Sunday after Pentecost



Bruce Barber



3:45 PM Organ Prelude:

Bruce Barber, Director of Music,
Christ Church Christiana Hundred

4:00 PM Choral Evensong

with the Christ Church Choir Schola,
Senior Choristers, & Clergy

Music will include:

Tallis	<i>Phos hilaron</i>
Smith	<i>Responses</i>
Sumsion	<i>Evening Service in A</i>
Near	<i>Christ Hath a Garden</i>



Choral Evensong

The Feast of All Souls



Emily Ballentine Erb



3:30 PM Organ Prelude:

Emily Ballentine Erb, Director of Music,
First & Central Presbyterian Church,
Wilmington, Delaware

4:00 PM Choral Evensong

Remembrance of the Beloved Departed
with the Christ Church Choir & Clergy

Music will include:

Helvey	<i>Phos hilaron</i>
Rose	<i>Responses</i>
Moore	<i>Evening Service in D-flat (US premiere)</i>
Lehman	<i>Funeral Anthems</i>
Lewis	<i>The Souls of the Righteous</i>



Lessons & Carols

The Second Sunday of Advent



5:00 PM Advent Lessons & Carols

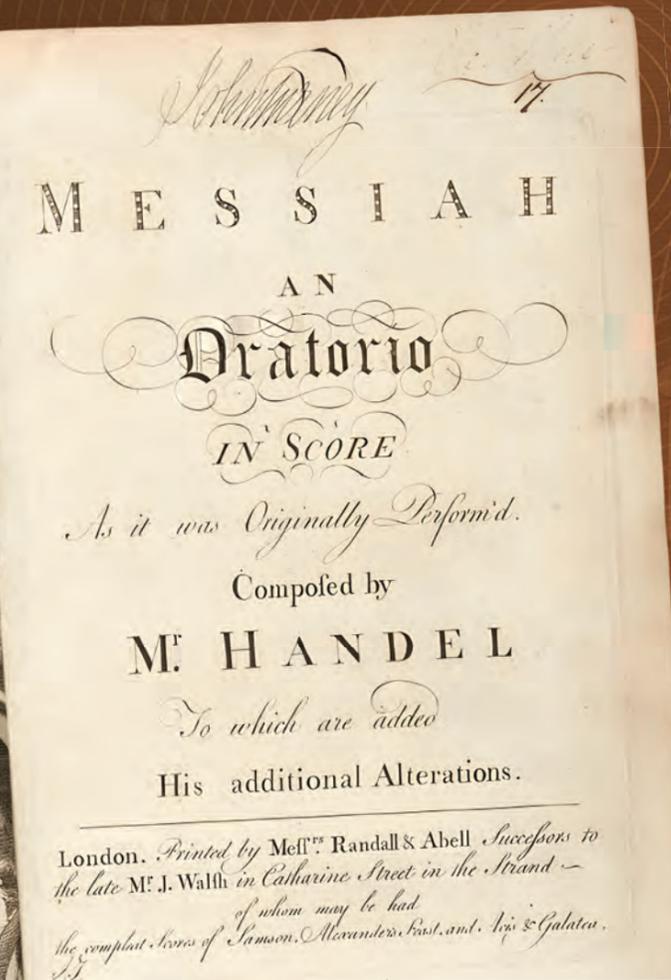
with the Christ Church Choir & Clergy

Music will include:

Palestrina	<i>Matin & Vesper Responsory</i>
Willcocks	<i>Come, Thou Redeemer of the Earth</i>
Archer	<i>Creator of the Stars of Night</i>
Boles	<i>Adam Lay Ybounden</i>
Willcocks	<i>Angelus ad Virginem</i>
Cleobury	<i>The Cherry Tree Carol</i>
Davies	<i>The Holly and the Ivy</i>
MacMillan	<i>O Radiant Dawn</i>
Manz	<i>E'en So, Lord Jesus</i>

Messiah (complete)

GEORGE FRIDERIC HANDEL



Join the Christ Church Choir, our international guest soloists, and Tempesta di Mare, Philadelphia Baroque Orchestra for these stunning performances of Handel's magnum opus, *Messiah*. Beloved the world over and revered among the greatest choral works of all time, these performances of *Messiah* will follow informed Baroque performance practice, making these the only such performances in the Wilmington/Philadelphia region.

DECEMBER
19
2025
in the Church

7:00 PM

The Christ Church Choir & International Guest Soloists

Josefien Stoppelenburg, *soprano*
Sylvia Leith, *mezzo-soprano*
Steven Soph, *tenor*
Randall Scarlata, *bass-baritone*
Bruce J. Barber II, *director*



JOSEFIEN STOPPELEBURG



SYLVIA LEITH

DECEMBER
20
2025
in the Church

2:00 PM

Tempesta di Mare, Philadelphia Baroque Orchestra

Richard Stone & Gwen Roberts, *co-directors/founders*

SEATING RESERVATIONS & INFORMATION:
www.christchurchde.org/concerts



STEVEN SOPH

Philadelphia concerts

The Choir, Soloists, and Orchestra will offer this concert in Philadelphia as well:
December 18 @ 7 PM at The Presbyterian Church of Chestnut Hill
December 21 @ 4 PM at Holy Trinity Church, Rittenhouse Square

SEATING RESERVATIONS & INFORMATION:
www.tempestadimare.org

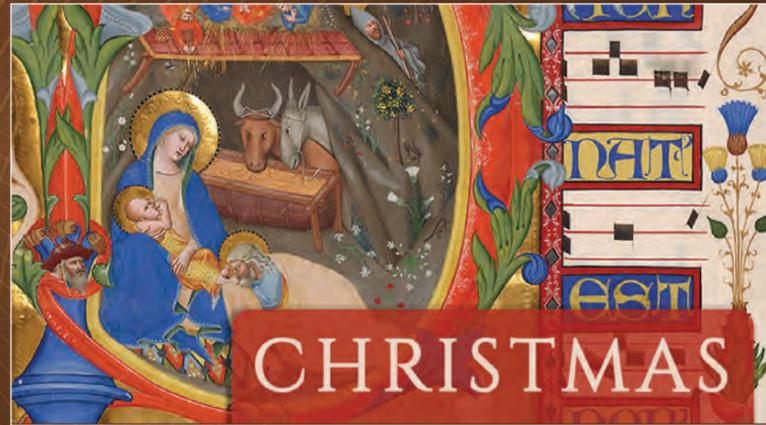


RANDALL SCARLATA



Lessons & Carols

Christmas Eve



6:00 PM Christmas Lessons & Carols
with the Christ Church Choir & Clergy

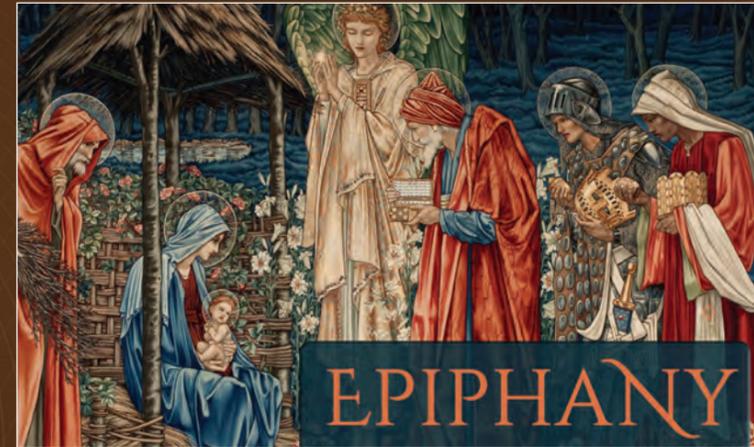
Music will include:

Archer	<i>Creator of the Stars of Night</i>
Chilcott	<i>Nova! Nova!</i>
Cleobury	<i>The Cherry Tree Carol</i>
Pearsall	<i>In dulci jubilo</i>
Rutter	<i>I Sing of a Maiden</i>
Rutter	<i>Rise Up, Shepherd, and Follow</i>
Sweelinck	<i>Hodie Christus natus est</i>



Lessons & Carols

The Fourth Sunday after the Epiphany



Cameron Kuzepski

3:30 PM Organ Prelude:
Cameron Kuzepski, Organ Scholar,
Christ Church Christiana Hundred

4:00 PM Epiphany Lessons & Carols
with the Christ Church Choir & Clergy

Music will include:

Jackson	<i>Matin & Vesper Responsory</i>
Weaver	<i>Epiphany Alleluias</i>
Archer	<i>Brightest and Best of the Stars</i>
Mendelssohn	<i>How Lovely are the Messengers</i>
Eccard	<i>When to the Temple Mary Went</i>



Concert

LA NATIVITÉ DU SEIGNEUR
(The Birth of the Lord), **OLIVIER MESSIAEN**



4:00 PM

with

Dr. Michael Messina
organist

Lucy Winters Durkin
visual artist

A freewill offering
will be received.

SEATING RESERVATIONS & INFORMATION:
www.christchurchde.org/concerts

Written by the French composer Olivier Messiaen, *La Nativité du Seigneur, neuf méditations pour orgue* (The Birth of the Lord, nine meditations for organ) is among the most important works for organ from the 20th century. Written by the composer at the age of 26 during the summer of 1935, it premiered on February 27, 1936 on the organ of La Trinité, Paris, where Messiaen was titular organist.

Dr. Michael Messina, director of music at Trinity Church, Indianapolis, is a graduate of both St. Olaf College and the Eastman School of Music. He brings an exciting passion and stunning technique to this great repertoire, and this performance will be the premiere of this work on John Brombaugh, Opus 32.

Art historian Lucy Winters Durkin will join Dr. Messina to offer a visual presentation, which she has curated especially for his performances of *La Nativité du Seigneur*.



Choral Evensong

The Last Sunday after the Epiphany



Bruce Barber

3:45 PM Organ Prelude:
Bruce Barber, Director of Music,
Christ Church Christiana Hundred

4:00 PM Choral Evensong
with the Parish Choir, Senior Choristers,
& Clergy

Music will include:

Hallock	<i>Let My Praise Arise as Incense</i>
Smith	<i>Responses</i>
R. V. Williams	<i>Evening Service in C</i>
Thiman	<i>Te Deum in F</i>

MARCH
01
2026
in the Church



Gabriel Benton

Service of Reading & Music

The Second Sunday in Lent



3:30 PM Organ Prelude:

Gabriel Benton, Director of Music,
Grace United Methodist Church,
Wilmington, Delaware

**4:00 PM Lenten Service of
Readings & Music**

with the Christ Church Choir & Clergy

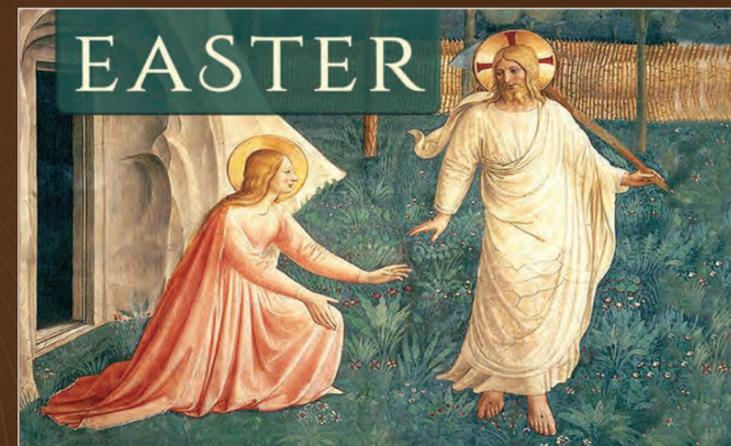
Music will include:

Byrd	<i>Miserere mei</i>
Byrd	<i>Ne irascaris</i>
Oldroyd	<i>Song of the Passion</i>
Proulx	<i>We Adore You, O Christ</i>

APRIL
19
2026
in the Church

Lessons & Carols

The Third Sunday of Easter



4:00 PM Easter Lessons & Carols

with the Christ Church Choir,
Senior Choristers, Brass, & Clergy

Music will include:

Beck	<i>An Easter Carillon</i>
Moore	<i>O filii et filiae</i>
Lassus	<i>Surrexit pastor bonus</i>
Friedell	<i>Come, My Way, My Truth, My Life</i>
Ireland	<i>Greater Love Hath No Man</i>
Bainton	<i>And I Saw a New Heaven</i>
Bairstow	<i>Sing Ye to the Lord</i>

MARCH
29
2026
in the Church

4:00 PM

with

BASSO CELESTIA

Leah Wenger
soprano

Morayo Akande
soprano

Katerina Kotar
gamba

Cameron Kuzepski
continuo

Concert

LEÇONS DE TÉNÈBRES (Lessons for Tenebrae),
FRANÇOIS COUPERIN



As we enter the bleakness of Holy Week on Palm Sunday, Basso Celestia offers a chamber ensemble program centered upon François Couperin's stunning *Leçons de Ténèbres* (Lessons for Tenebrae). Originally intended to be a larger work encompassing all the Tenebrae lessons for Monday through Wednesday of Holy Week, this set of three lessons is all that are extant. The work is scored for soprano soloists and continuo.

Basso Celestia is an early music ensemble formed by and for young musicians dedicated to forging creative relationships with music and inspiring similar passions in others.

SEATING RESERVATIONS & INFORMATION:

www.christchurchde.org/concerts

A freewill offering will be received.

MAY
10
2026
in the Church

Choral Evensong

The Sixth Sunday of Easter

3:30 PM Organ Prelude:

Steven Richardson Severin
Wilmington, Delaware

4:00 PM Choral Evensong

with the Christ Church Choir & Clergy

Music will include:

Martin	<i>Phos hilaron</i>
MacDonald	<i>Responses</i>
Kelly	<i>Evening Service in C</i>
Mathias	<i>As Truly as God is Our Father</i>



Steven Richardson
Severin

JUNE
07
2026
in the Church

Choral Evensong

The Second Sunday
after Pentecost

3:30 PM Organ Prelude: David Hearn

Christ Church Christiana Hundred (retired)

4:00 PM Choral Evensong

with the Christ Church Choir & Clergy

Music will include:

Helvey	<i>Phos hilaron</i>
Rose	<i>Responses</i>
Howells	<i>New College Service</i>
Walton	<i>Let All the World in Every Corner Sing</i>



David Hearn

TEMPESTA DI MARE, Philadelphia Baroque Orchestra & Chamber Players

at Christ Church

Gwyn Roberts & Richard Stone, *directors*

October 3, 2025 @ 7 PM in the Chapel

MUSIC BETWEEN MONARCHY & REPUBLIC
with the **New World Recorders**

Lush, theatrical, and gnarly quartets from 17th century England—a time when art triumphed during the end of the Tudor dynasty and the Stuart republic. Tempesta di Mare’s “offspring,” the New World Recorders—Gwyn Roberts, Rainer Beckmann, Héloïse Degrugillier, and Emily O'Brien—perform a freshly-curated program with music by Purcell, Locke, and Jenkins.

February 27, 2026 @ 7 PM in the Chapel

LE DONNE MUSICALI
with **Gabriela Estephanie Solis**, *mezzo-soprano*

Vocal and instrumental music by female composers Francesca Caccini, Isabella Leonarda, Agata della Pietà, and Anna Bon plus music by Vivaldi and Porpora for named performers of the Venetian *Ospedali*—the network of baroque-era orphanages that churned out top-tier female musicians on an unprecedented scale. Part of *Hidden Virtuosas*, Tempesta's ongoing project that brings back to light the women and music of the Venetian *Ospedali*.

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SEATING RESERVATIONS & INFORMATION:
www.tempestadimare.org



May 15, 2026 @ 7 PM in the Chapel

THE MOST FAVOURITE MUSIC
with **The Publick Pleasure**: Eve S. Miller, *curator & cellist*;
Brian Chang, *baritone*; Julia Bengtsson, *dancer*,
New York Baroque Dance Company

European-trained musicians, American political elites, theater performers, and denizens of the French colonies all performed shoulder to shoulder in an 18th century Philadelphia that saw a lively and burgeoning music scene after the relaxation of cultural restrictions enforced during the Revolutionary War. From familiar Scottish Airs to dance numbers and chamber music, this recreation of a “City Concert” offers an immersive experience of living history, featuring music from Philadelphia’s stages and ballrooms popular at the time. Part of *Soundtrack of Independence*, a collaborative celebration of the 250th Anniversary of the Declaration of Independence.

PIFFARO, The Renaissance Band

at Christ Church

October 12, 2025 @ 3 PM in the Church

**TOOLS OF THE TRADE: Exploring the
Renaissance Musicians’ Arsenal**

Recorders, flutes, bagpipes, shawms, dulcians, krumhorns, douçaines, sackbuts, slide trumpets, lutes, guitars, Deutsche schalmeis, hurdy-gurdies—all manner of percussion—get an inside look at the instruments that shaped the sound of the era. Music was an essential part of life in the Renaissance, and the rich interchange of ideas in Europe created fertile ground for innovation. From the Medieval Ars subtilior to the beginning of the Baroque era, this concert is a musical tour through the rich, surprising world of Renaissance instruments.



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SEATING RESERVATIONS & INFORMATION:
www.piffaro.org



March 15, 2026 @ 3 PM in the Church

FERRARA: Splendor of the Renaissance

Follow your ears to Ferrara, the dazzling cultural and intellectual hub of the Italian Renaissance. Under the lavish patronage of the d'Este family, the city bustled with the era’s leading humanists, artists, and especially musicians—including the great master, Josquin Desprez. Piffaro’s wind players will guide you through the city’s extraordinary soundscape, illuminating its vital contribution to Renaissance musical traditions.

SCHEDULE AT-A-GLANCE

OCTOBER

- 3 7:00 PM *Music Between Monarchy & Republic:*
Tempesta di Mare
- 5 3:30 PM Organ Prelude: Carolyn Hoff
4:00 PM Choral Evensong
- 12 3:00 PM *Tools of the Trade—Exploring the
Renaissance Musicians’
Arsenal:* Piffaro

NOVEMBER

- 2 3:30 PM Organ Prelude: Emily Ballentine Erb
4:00 PM Choral Evensong: Remembrance of
the Beloved Departed
- 16 3:45 PM Organ Prelude: Bruce Barber
4:00 PM Choral Evensong
- 27 THANKSGIVING DAY
10:00 AM Holy Eucharist

DECEMBER

- 7 5:00 PM Advent Lessons & Carols
- 19 7:00 PM Handel’s *Messiah*: Christ Church
Choir, Soloists, & Tempesta di Mare
- 20 2:00 PM Handel’s *Messiah*: Christ Church
Choir, Soloists, & Tempesta di Mare
- 24 CHRISTMAS EVE
2:00 PM Children’s Christmas Pageant
4:00 PM Holy Eucharist (Church)
4:00 PM Candlelight, Communion,
& Carols (Chapel)
6:00 PM Christmas Lessons & Carols
(non-communion liturgy)
10:00 PM Choral Eucharist
- 25 CHRISTMAS DAY
10:00 AM Holy Eucharist

JANUARY

- 18 4:00 PM Messiaen’s *La Nativité du Seigneur*:
Dr. Michael Messina

FEBRUARY

- 1 3:30 PM Organ Prelude: Cameron Kuzepski
4:00 PM Epiphany Lessons & Carols
- 15 3:45 PM Organ Prelude: Bruce Barber
4:00 PM Choral Evensong
- 18 ASH WEDNESDAY
Holy Eucharist with the
Imposition of Ashes
(6 AM, 12, 5, & 7 PM)
- 27 7:00 PM *Le donne musicali*:
Tempesta di Mare

MARCH

- 1 3:30 PM Organ Prelude: Gabriel Benton
4:00 PM Lenten Service of Readings & Music
- 15 3:00 PM *Ferrara—Splendor of the
Renaissance:* Piffaro
- 29 PALM SUNDAY
Holy Eucharist (8, 9, & 11 AM)
4:00 PM Couperin’s *Leçons de Ténèbres*:
Basso Celestia



APRIL

- 2 MAUNDY THURSDAY
Holy Eucharist (5 & 7 PM)
- 3 GOOD FRIDAY
12:00 PM Good Friday Office
5:00 PM All Ages Worship
7:00 PM Tenebrae Service
- 5 EASTER DAY
6:00 AM Easter Vigil (Chapel)
8:00 AM Holy Eucharist, spoken (Chapel)
9:00 AM Holy Eucharist (Church)
All Ages Holy Eucharist (Chapel)
- 11:00 AM Choral Eucharist (Church)
- 19 4:00 PM Easter Lessons & Carols

MAY

- 10 3:30 PM Organ Prelude:
Steven Richardson Severin
- 4:00 PM Choral Evensong
- 15 7:00 PM *The Most Favourite Music*:
Tempesta di Mare

JUNE

- 7 3:30 PM Organ Prelude: David Hearn
4:00 PM Choral Evensong

CHRIST CHURCH SERVICE SCHEDULE

Schedule begins September 14

SATURDAYS

5:00 PM Contemporary Holy Eucharist in the Chapel
– a “come as you are” service led by our worship band

SUNDAYS

8:00 AM Holy Eucharist, Rite I in the Church
– a brief spoken liturgy using traditional language

9:00 AM Holy Eucharist in the Chapel: “The ARK”
– a formative 30-minute liturgy supporting families
with young children

9:00 AM Holy Eucharist in the Church: “SANCTUARY”
– a 40-minute service engaging people of all ages

10:30 AM Holy Eucharist in the Church
– the principal parish liturgy with choral leadership by
our choirs and livestreamed to our website

4:00 PM Choral Evensong in either the Church or
Chapel, as scheduled
– a service of prayer, scripture, and song in the Anglican
choral tradition

FOR DETAILS, PLEASE VISIT
www.christchurchde.org/services

WEDNESDAYS

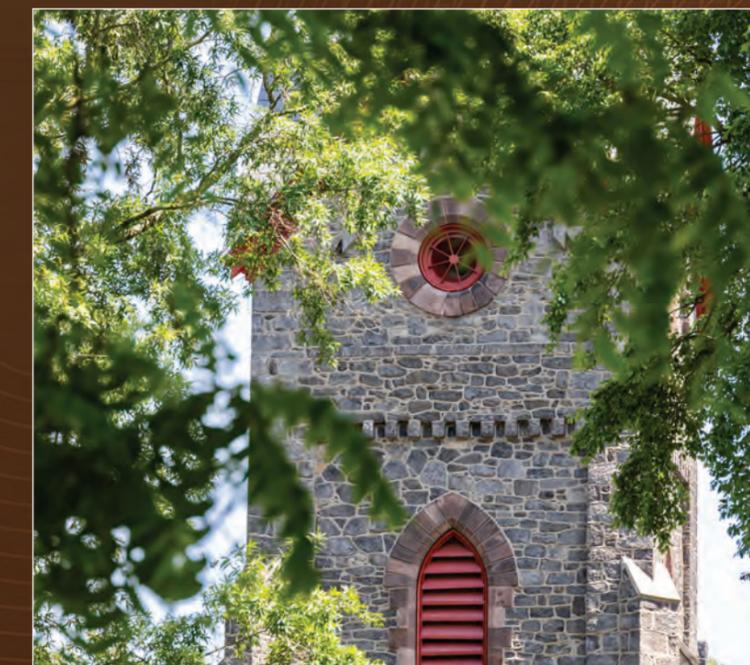
12:00 PM Holy Eucharist with prayers
for Healing in the Chapel

THURSDAYS

6:30 AM Holy Eucharist in the Chapel

SUNDAYS - FRIDAYS

5:00 PM Evening Prayer in the Chapel



ABOUT THE CHRIST CHURCH CHOIR

Throughout its 111-year history, the Christ Church Choir has been at the center of the worship life of Christ Church. Whether in liturgy, concert, small ensemble, or full choir, the work of these talented musicians has been widely recognized for its excellence and beauty.

This amazing group of people comes together, away from their “day jobs” as music teachers, voice coaches, choral/instrumental conductors, piano teachers, bankers, medical professionals, etc., to create this marvelous instrument known as the Christ Church Choir.

The Choir offers some of the finest music in the Anglican tradition, both in liturgy and in concert, and it continues to serve as one of Christ Church’s most important and dynamic evangelistic and outreach tools. Through the work of this choir, Christ Church reaches out to the wider Wilmington community and even across the Atlantic to the great homeland of our faith tradition, England.

Known Organists & Choirmasters of Christ Church Christiana Hundred

George Powick	1890 – 1902	Firmin Swinnen	1925 – 1956
Leslie Cook	1902 – 1905	Clarence Snyder	1956 – 1983
Horace Harrison	1906 – 1924	William Owen, III	1983 – 2014
<i>Choirmaster</i>		Bruce Barber, II	2015 –
Elizabeth Wilson	1906 – 1924		
<i>Organist</i>			

1850's

Records date back to this time with Joanna Smith (Mrs. Alexis du Pont) playing the newly procured organ

1890-96

Rev. Hamilton M. Bartlett (Rector 1890–96) took an active interest in the choir and increased its volunteers from 5 to 21

1913

The Choir Fund was listed on Christ Church pledge cards

1919

The choir was enlarged to 10 paid singers

1980

The choir was enlarged to 18 paid singers

2014

Christ Church Choir begins singing monthly services of Choral Evensong

2018

Christ Church Choir makes its first pilgrimage /residencies to England singing at Bristol Cathedral and Westminster Abbey

2025

Christ Church Choir in residence at York Minster, York, UK

1894

Regular entries in the church’s ledger reflect a paid organ boy whose job it was to operate the bellows for the service. His annual salary was \$20

1899

There were about 20 people in the choir, including a paid quartet

1914

The Choir Fund was established (Henry Francis du Pont, Treasurer) and the Christ Church Choir became a fully professional ensemble

1943

The Vestry voted to enlarge the choir by three

2011

Created the Letty Downs Musician in Residence Fund

2016

The Joe Thompson Choral Scholar position was created

2022

Christ Church Choir in residence at St. Paul’s Cathedral, London

Thank You for your support!

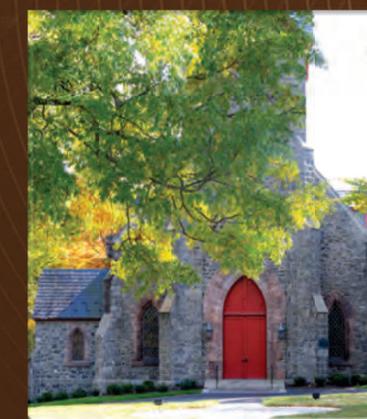
Wherever you are on your spiritual journey, Christ Church welcomes you into a loving and joyful community that serves others and seeks to grow deeper in relationship with God through Jesus Christ. This wonderful beloved community we know as Christ Church Christiana Hundred has been a place of belonging and community since its founding 177 years ago along the storied banks of the Brandywine River. Her rich musical heritage, continuing to this day, is marked by glorious singing of congregation and choirs, offerings by various instruments in liturgy, and by presentation of magnificent concerts throughout the year. In worship and in concert, our music making is rooted in the Anglican tradition and continues to grow and expand as a gift to our surrounding community and region. Christ Church is a place where a real sense of the beloved community pervades everything we do, and YOU are invited to find your place of belonging here!

We are grateful for the support for this living musical tradition. Touching those who have gone before us whose gifts help sustain it and those who currently engage in this ministry, the great musical tradition of Christ Church

Christiana Hundred gladdens the hearts of the people of Christ Church as well as invites visitors and friends to be nourished by God’s own bounty. For this support, we give thanks.

You are invited to be a Friend of Music at Christ Church by supporting the 2025-26 Christ Church Concert season. To make a direct contribution, visit www.christchurchde.org/music-contributions or send a check in the envelope included with this brochure. Unless otherwise indicated, contributions will be listed in appropriate concert programs. Thank you to our parishioners for their pledges and contributions to the parish, which support our programs as well.

We want you to know that you are welcome here for all of the events and services listed in this brochure. Bring your friends, neighbors, and families. Celebrate and rejoice with us in the beauty of God’s gift of music and find your place of belonging at Christ Church. If you have questions regarding support of the Concert Series through the Friends of Music, please contact our Director of Music, Bruce Barber, at 302-655-3379 or bbarber@christchurchde.org.



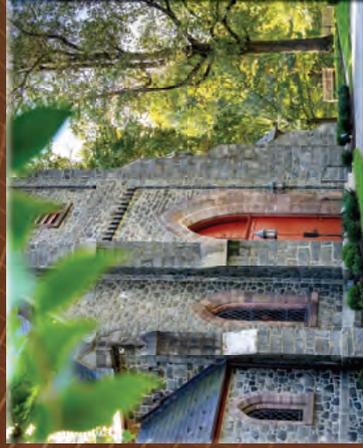
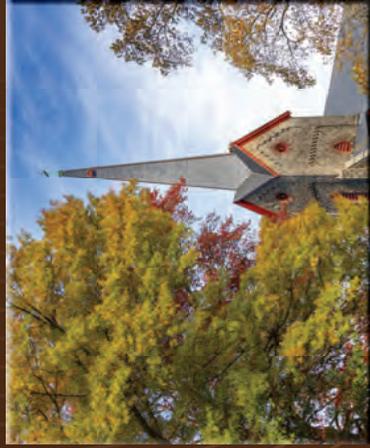




CHRIST CHURCH
CHRISTIANA HUNDRED

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Christ Church Christiana Hundred

Christ Church Christiana Hundred is an Episcopal Parish with members attending from all three counties in Delaware and across the Eastern border of Pennsylvania into the Kennett Square, Avon Grove, and Glen Mills areas. We have a beautiful 22-acre wooded campus near the Brandywine in Greenville, Delaware, located just down Buck Road next to Hagley Museum.

The Parish was founded in 1848, and the present Church building was completed in 1856. It has long been a center of religious life for thousands of communicants, many of whom have been dedicated contributors to the life of our Christ Church community and the needs of our local community. Sacred music has historically been of special importance in the worship of the parish, and that tradition continues today. Please join us for any and all of these beautiful celebrations – our doors are open to all!

*“ Music gives a soul to the universe,
wings to the mind, flight to the
imagination, and life to everything ”*

– Plato