

THE CHAPEL OF THE CHRIST CHILD ORGAN

C. B. FISK, INC.

Opus 164

MANUAL I + II

1. Bordone 16'
2. Principale 8' (façade)
3. Ottava 4'
4. Quintadecima 2'
5. Decima nona 1 1/3'
6. Vigesima seconda 1'
7. Flutta Camino 8' à biberon
8. Flauto in Ottava 4'
9. Flauto in XII (2 2/3') (Co-f3)
10. Flauto in XVII (1 3/5') (Co-f3)
11. Voce Umana 8' (Man I:d1-f3, Man II:Co-f3)
12. Trombe 8'

PEDAL

13. Bordone 16' from No. 1
14. Principale 8' from No. 2
15. Bordone 8' from No. 1 (Co-f2)
16. Ottava 4' from No. 3
17. Trombe 8' from No. 12

COUPLERS

Manual II to Manual I
Manual I to Pedal
Manual II to Pedal
Manual II to Pedal Super

GENERAL

Mechanical Key Action
Mechanical Stop Action, with *wechsel schleifen* ("either/or") on Manuals
Manual key compass, 54 notes, CC-f3
Pedal key compass, 30 notes, CC-f
Wind Pressure 45mm
Fisk II Temperament
Tremblant doux