

**THE CHRIST CHURCH ORGAN**  
**JOHN BROMBAUGH & ASSOCIATES, INC.**  
*Opus 32*

<b>GREAT</b>	<b>MANUAL II</b>	<b>CHOIR</b>	<b>MANUAL I</b>	<b>SWELL</b>	<b>MANUAL III</b>
Principal (discant)	16	Stopped Diapason (oak)	8	Contra Gamba	16 *
Bourdon	16 *	Präsant	4 +	Principal	8
Präsant	8	Rohrflote	4	Bourdon	8
Spire Flute	8 *	Traverse Flute (pearwood, tc)	4	Viola da Gamba	8
Viola	8 *	Nasard (tc)	2 2/3	Vox Celeste (tc)	8
Harmonic Flute	8	Octave	2 +	Octave	4
Octave	4	Tierce (tc)	1 3/5	Spitzflöte	4
Flute	4 *	Larigot	1 1/3	Octave	2
Nasard	2 2/3	Flageolet	1	Seventh	1 1/7
Octave	2	Scharff	III +	Mixture	III
Flute	2	Clarinet	8	Willis Cornet	III
Tierce	1 1/3	English Horn	8 ◇	Contra Oboe (after Fa. Willis)	16
Cornet (discant)	V			Trumpet (after Fa. Willis)	8
Mixture	IV-VI	Flute Douce	8 § ◇	Oboe (after Fa. Willis)	8
Bombarde	16 *	Flute Celeste (tc)	8 § ◇	Clarion (after Fa. Willis)	4
Trompette	8 *				
Clairon	4 *				

**PEDAL**

Subbass (Douglas fir)	32
Subbass (Douglas fir)	16
Præstant (98% Pb)	16
Octave	8
Octave	4
Mixture	V
Bombardon	32
Posaune	16
Trumpet	8
Contra Gamba	16 *
Bourdon	16 *
Spire Flute	8 *
Viola	8 *
Flute	4 *
Bombarde	16 *
Trompette	8 *
Clairon	4 *

**COUPLERS, ETC.**

Swell	Great
Choir	Great
Swell	Choir
Great	Pedal
Swell	Pedal
Choir	Pedal

Glockenspiel  
 Cymbelstern  
 Tremulant

**KEY**

- + High tin alloy pipes
- ◇ Uses old pipes
- § Choir stops located in Swellbox
- \* Manual stops transmitted to Pedal

Keyboard compasses: Manuals 56 notes: C – g<sup>'''</sup>; Pedal, 30 notes: C – f, flat

Mechanical key and swell louver action (ex Subbass 32' bass and Choir Flute Douce/Celeste)

Electric stop action with solid state combination and crescendo system

Metal flue pipes of finest tin/lead alloys, hammered

Cone tuning for flue pipes; soldered hats for stopped metal pipes; façade pipe mouths gilded with 23 carat goldleaf

Mild temperament suited to music of all periods: V<sub>ths</sub> above B flat, C, G, D, A and B are 1/6<sup>th</sup> PC narrow; rest pure

Great/Choir case of fumed white oak based on 1685 Father Smith case at Christ Church Cathedral, Oxford, England

Low profile reversed, detached keydesk of fumed white oak and walnut with stop tiers in manner of A. Cavallé-Coll