

CHRIST CHURCH

CHRISTIANA HUNDRED

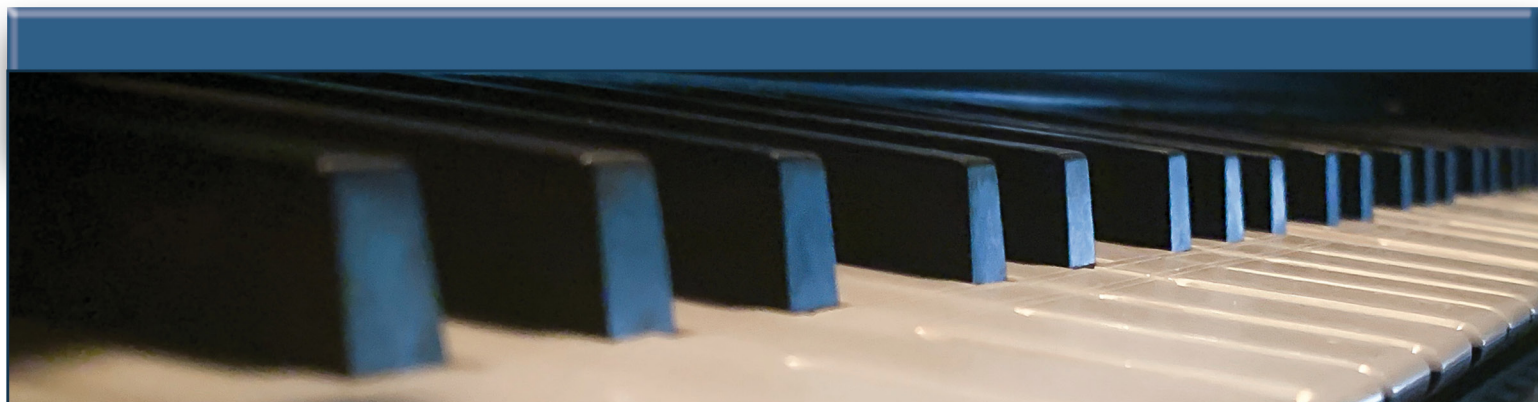


ORGAN RECITAL

– with –

Bruce Barber and David Hearn

NOVEMBER 15, 2020 | 3 PM



PROGRAM

Organ Concerto #2 in B-flat, Opus 4, No.2

George Frideric Handel (1685-1759)

arr. Marcel Dupré (1886-1971)

A tempo ordinario e staccato – Allegro

Adagio e staccato

Allegro, ma non presto

From Six Chorale Preludes

Healey Willan (1880-1968)

Nun Preiset Alle (Now let us all loudly sing praise)

Mit Fried und Freud (In peace and joy I now depart)

Lobt Gott, ihr Christen (Now praise we Christ, the holy one)

Vexilla Regis (The royal banners forward go)

From Sonata in E-flat

Edward Bairstow (1874-1946)

Allegro giocoso (Scherzo)

David Hearn

Sonata for Organ in G Major

Sir Edward Elgar (1857-1934)

Allegro maestoso

Allegretto

Andante espressivo

Presto (comodo)

Bruce Barber

PROGRAM NOTES

Organ Concerto #2 in B-flat, Opus 4, No. 2 – George Frideric Handel (1685-1759), arr. Marcel Dupré (1886-1971)

Handel was born in Germany but spent the bulk of his career in London, having immigrated to England in 1712. In addition to his well-known oratorio *Messiah*, Handel composed many operas, anthems, concertos and oratorios. The organ concertos were written for chamber organ (a portable instrument with about four stops or sets of pipes) and orchestra. They were intended for performance during intermissions of his oratorios at Covent Garden in London; the second concerto was first heard along with the oratorio *Esther* in 1735. The arrangement for solo organ was created by the great French organist Marcel Dupré.

Six Chorale Preludes – Healey Willan (1880-1968)

Nun Preiset Alle (Now let us all loudly sing praise)

Mit Fried und Freud (In peace and joy I now depart)

Lobt Gott, ihr Christen (Now praise we Christ, the holy one)

Vexilla Regis (The royal banners forward go)

Healey Willan was born in London and served as organist and choirmaster of several London churches before immigrating to Canada in 1913. He became a professor at the University of Toronto and organist-choirmaster of St. Paul's Bloor Street. In 1921, Willan left the "low church" St. Paul's to become precentor of the Church of St. Mary Magdalene, an Anglo-Catholic parish, where he remained until his death. His many liturgical choral compositions show strong influence of plainsong and Renaissance music, which suited the wonderful choir at St. Mary Magdalene and the church's fine acoustics. The *Six Chorale Preludes, Set II* (four of the six are heard here) were composed shortly after Willan's retirement from the University in 1950.

Sonata in E-flat, Allegro giocoso (Scherzo) – Edward Bairstow (1874-1946)

Sir Edward Bairstow was organist at York Minster for 33 years and composed much music for the cathedral service as well as the organ. The *Sonata in E-flat* was composed in 1937 while Bairstow was on holiday on the Isle of Arran off the west coast of Scotland. His pupil and successor Francis Jackson (who just celebrated his 103rd birthday!) recalls that Bairstow intended the Scherzo to be "a real devil" to play.

Sonata for Organ in G Major – Sir Edward Elgar (1857-1934)

This epic work finds its origins in a request of Elgar to write an organ voluntary for a convention of American organists in the English city of Worcester in 1895. Rather than a simple voluntary, Elgar's work culminated in a full-blown "organ symphony" of four movements and close to 30 minutes in duration. The outer movements follow the classic sonata form, while the inner movements are in three-part A-B-A form. The *Sonata* challenges the performer on a number of levels: registrational concept (selecting the combination of stops—with little to no direction from the composer), technique (the final Presto movement is nigh unto acrobatic), and mental focus (at nearly 30 minutes in duration, it is among the most mentally challenging in the English repertoire).

The first performance took place in Worcester Cathedral on July 8, 1895, performed by Cathedral's renowned organist Hugh Blair. While Elgar took around three months total to write the work, he did not get the finished score to Mr. Blair in a timely manner. In fact, Blair had precious little time to learn it and, as recorded by reviewers and other witnesses, the first performance was less than what one might have expected!

Over the years since that first performance, Elgar's *Sonata* has gained an honored place among the great English works for organ. Additionally, it has been orchestrated for full symphony orchestra several times. In the orchestral world, it is generally regarded as Elgar's *Symphony No. 1*. Whether performed on the organ or by a symphony orchestra, numerous recordings are available to hear on the internet.

ABOUT THE ARTISTS



Bruce J. Barber II serves as Director of Music and Organist here at Christ Church Christiana Hundred. Prior to his work at Christ Church, he served as Director of Cathedral Music of St. James Cathedral, Chicago, Illinois from March 2004 until February 2015, as Canon Precentor & Director of Cathedral Music at the Cathedral Church of St. John, Albuquerque, New Mexico from May 1994 until March of 2004, and as Parish Musician at Christ and Holy Trinity Church, Westport, Connecticut from July 1984 until May 1994.

At Christ Church, he directs the 107-year-old Christ Church Choir, a fully-professional ensemble, in music ranging from plainsong to commissioned works. Also, he directs the St. Cecilia Choir of adults, the “parish choir,” which is comprised of parishioners and interested singers and led by a quartet of section leaders from the Christ Church Choir. As Director of Music, he is responsible for the Christ Church Concert Series, which features the choirs of Christ Church, organists from around the globe, and various instrumentalists from the greater Philadelphia/Wilmington metroplex. In 2018 he led the Christ Church Choir on a most successful set of Choral Residencies at both

Bristol Cathedral and Westminster Abbey, UK. Plans are to take the Choir to St. Paul’s Cathedral, London in July 2022 for another week-long choral residency.

As an orchestral musician, Mr. Barber has performed with the New Haven Symphony Orchestra, the Florida Symphony Orchestra, the New Mexico Symphony Orchestra, and during his time in Chicago, has performed with the Chicago Symphony Orchestra under the direction of such notable maestros as Riccardo Muti, Bernard Haitink, James Conlon, David Zinman, Helmuth Rilling, Semyon Byshkov, Charles Dutoit, and Michael Tilson Thomas. An avid conductor, he has conducted a wide range of sacred music, orchestral literature, and concerto repertoire ranging from Bach to Beethoven, Haydn and Mozart, Brahms to Duruflé, Bernstein and Stravinsky.

Trained as a choral and orchestral conductor, an organist, and cellist, Mr. Barber holds a Bachelor of Arts degree from Rollins College, Winter Park, Florida and a Master of Music degree from the Yale School of Music and the Yale Institute of Sacred Music. His primary teachers have included Alexander Anderson (Rollins), Dr. Robert S. Baker, and Dr. Gerre E. Hancock (Yale). His professional affiliations are as a member of the Association of Anglican Musicians and as a member and Past Dean (Bridgeport Chapter) of the American Guild of Organists.



David Hearn has been the Assistant Organist/Choirmaster at Christ Church Christiana Hundred since 1998. As part of the church’s Musician in Residence program, he has had the privilege of working with Sir David Willcocks, James O’Donnell of Westminster Abbey, Sir Stephen Cleobury of King’s College, Cambridge, and noted composer John Rutter. During the Christ Church Choir’s 2018 residence in the UK, David was the organist at Bristol Cathedral and joined the choir at Westminster Abbey. He is a graduate of West Chester University and performed graduate studies at the Eastman School of Music. Organ instructors have included Dr. Harry Wilkinson and Dr. David Craighead.

He has appeared as organ accompanist for Delaware Choral Arts and Northern Delaware Oratorio Society. A software engineer by day, David has worked for a local bank and an international software company in a number of roles. Currently, he is employed by a small regional company, which provides online education for K-12 students across most of the United States.

FRIENDS OF MUSIC AT CHRIST CHURCH CHRISTIANA HUNDRED

Seraphims:

Frances Bayard
Rick Bender and Alison Frost
Linda and Steve Boyden
Nancy Hayward
Nathan and Marilyn Hayward
The Jefferson Family
Gerry Kuhn and Katherine King
Ernie Ruppe
Catherine Short and Donald Isken

Cherubims:

Mrs. J. Simpson Dean, Jr.
in memory of J. Simpson Dean, Jr.
Nancy G. Frederick

Archangels:

Nick Cerchio and Aino Pulles
Earl and Marcia Mix
Barbara Noseworthy
Ann and Robert (deceased) Silliman
George Willis
Anonymous

Angels:

Roi W. Barnard
The Revs. Ruth and David Beresford
Toni L. Castellucci
in memory of Karen Sue Van Wert
Henry du Pont IV
Ted Dwyer
William (deceased) and
Katharine Gahagan
Pete and Tina Hayward
David and Kathryn Hearn
Ken and Cheryl Hilk
David Hoopes
in memory of Katherine Hoopes
Eric and Amy Johnson
Dan Johnson and Eleanor Gregory
Lee Kallos
Bill and Jodi Keller
Jonathan Reilly
Walter and Beverley Rowland
*in honor of Johann Pachelbel
and Dieterich Buxtehude*
Jane Rubini
Tom and Lynne Swartz
Lee and Vicki Tashjian
Phil and Sandy Van Wormer

Saints:

Bruce J. Barber II
Deborah and Michael Bonkowski
Tom and Patricia Conrad
Sheila and Hank Dowdy
Mary Page and Tom Evans, Jr.
Andy Fairchild
John George and Susan Peck
Gary Harney
Thom Harvey
Joan Hinz
Marta Illueca
Bryan and Kay Keenan
Sue Lunger
Hans and Harriett Mueller
Nan Naeve
Kim E. Nelkin
Laurel Riegel
Marion and
Henry (deceased) Silliman, Jr.
The Wakefield Family Fund
Patricia Trent Wells
in memory of Peter Scoville Wells

Patrons:

Bonnie Beck
Jason Brocius
The Rt. Rev. Kevin S. Brown
Susan Burchenal
John and Robby Chabalko
John and Nancy Chesser
in thanksgiving for our choir
Robert and Carolyn Cox
Janet and Lee Dettra
Susan Dods
Sam and Libbie Fiechter
Bill and Rebecca Haley
Linda Texter Hall
in memory of Roger Wolcott Hall
George and Paula Kalemeris
Virginia Lee Leonard
Robert A. Lessey
Mrs. Robert S. Lovett II
Matilda F. Maassen
Jane McKinstry
Rich and Penny Moody
Richard and Barbara Morgan
Ed and Alexandra Morton
Lyn Newsom
David and Reid Nichols

Patrons (continued):

Jennifer O'Connor
Bill and Isabella Patty
Scott and Amy Poole
Robert L. Reed
*in honor of
Commander Nathaniel R. Reed*
Dana Robertson and Charles Dale
John and Susan Sarro
Jeff and Erin Schlerf
Barbara Selby
Donald Shackelford
Murray and Hazel Somerville
in honor of Bruce Barber
Anonymous

Contributors:

Gordon and Patsy Bussard
Jay Deputy
John and Betsy Field
Mitchell Frizzell
Elizabeth Bonwill Hessler
*in honor of
Chris and Susan Casscells*
Deborah Holt
Anne D. Kahn
Jordan Kinsey
Stanley Lamar
James Laster
Zona Lindsay
Louise Loening
Mary Meese
in honor of William Owen
Bonnie O'Connor
Alice Shannon
Esther W. P. Summers
Laurie Taylor
Emily (deceased) and John Tepe, Jr.
Barbara Tucker
Anonymous

Contributions as of November 9, 2020
Please notify the parish office of any
changes or omissions to this list.

UPCOMING WORSHIP & MUSIC EVENTS

Thursday, November 26

Thanksgiving Day

HOLY EUCHARIST, 10:00 AM

To attend in person, please register at www.christchurchde.org/services.

To watch online, visit our Facebook page at www.facebook.com/ccchde.

Friday, December 11 - Sunday, December 20

Tempesta di Mare

A CABARET OF LOVE

This online concert will be available for viewing from December 11-20.

Tickets are \$20-\$40 and may be purchased at <http://tempestadimare.org/concerts-events>.

Thursday, December 24

Christmas Eve

CHRISTMAS LESSONS & CAROLS

This online service will be available for viewing anytime after 8 AM

on December 24 at www.christchurchde.org/worship-videos.

HOLY EUCHARIST, 2:00, 4:00, 8:00, & 10:00 PM

These in-person services will have distanced seating with pre-registration required beginning December 7 at www.christchurchde.org/services.

CHRIST CHURCH CHRISTIANA HUNDRED

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